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Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

AND

DRAWINGS

The property of the late Augustin Daly, Esq.,
of New York City; of V. Winthorp Newman,
Esq., of New York City; of Dr. T. H. English,
of Sleights, Yorks, etc.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

(W. WILSON, A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER)

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, JUNE 18th, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5.30) and morning of Sale (10-12).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, JUNE 18th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ENGRAVINGS RELATING TO LONDON.

In Portfolio.

THE COLLECTION FORMED BY AUGUSTIN DALY, Esq., DECEASED,
OF NEW YORK CITY, AUGMENTED AND NOW SOLD BY ORDER
OF V. WINTHROP NEWMAN, Esq.

- | | | |
|----|--|------------------------------|
| 1 | Small Views of London and Westminster | <i>a parcel</i> |
| 2 | Ditto of London, Woolwich, Greenwich, etc. | <i>a parcel</i> |
| 3 | Ditto of London, etc. | <i>a parcel</i> |
| 4 | A collection of Miniature Views of London and Environs | <i>3 parcels</i> |
| 5 | Views, Maps and Plans of London | <i>2 parcels</i> |
| 6 | Ditto | <i>2 parcels</i> |
| 7 | Small Views of London | <i>in three small folios</i> |
| 8 | View of the North Bank of the Thames from Westminster Bridge to London Bridge, by T. M. Baynes, lithographs on 9 sheets, and another, by S. and N. Buck, on 4 sheets | <i>13</i> |
| 9 | Panoramic View of London from the Adelphi, by Mr. Clark, <i>aquatints, in colours</i> , on two sheets | |
| 10 | Panoramic View of Harrow, from Harrow to Hanover Terrace, Regent's Park, <i>aquatint, in colours, on sixteen strips</i> | |
| 11 | A Panorama of The Thames from London to Richmond, by S. Leigh, <i>aquatints, in colours, sold not subject to return</i> | |

- 12 Views of London—Waterloo Bridge—Camden Town, etc.,
lithographs 7
- 13 Views of London, etc. *a parcel*
- 14 Views of Brighton, *some aquatints, in colours* 39
- 15 Beauties of Brighton, by A. Huffam, after P. Harper,
mezzotints 4
- 16 Views of Richmond—Kew—Twickenham, etc. *a parcel*
- 17 Regent's (or London) Canal, Macclesfield Bridge, Regent's
Park, by I. L. Marks, after T. H. Shepherd, *aquatint, in*
colours, and a small steel engraving of same, by R. Acon
2
- 18 View of the Horse Guards, and Melbourne House, taken
from St. James's Park, by and after R. Havell, *aquatint,*
in colours
- 19 A View of the Adelphi and Somerset House, by and after
Belanger, and two others, *aquatints, in colours* 3
- 20 Vauxhall Bridge—Waterloo Bridge, and Somerset House,
by and after R. Havell, *aquatints, in colours* 3
- 21 Southwark Bridge, by C. Bentley—Sheerness, by R. Reeve,
and others, *aquatints, in colours* 5
- 22 Greenwich Hospital, by Reeve—Chelsea, by Bluck, and
others, *aquatints, in colours* 7
- 23 Parade, St. James's Park—Somerset House—Vauxhall
Bridge, etc., Published by R. Wilkinson, and others, *in*
colours 8
- 24 Views of Chelsea—Ranelagh, etc., Published by Boydell,
and others 20
- 25 Views of London, Published by Bowles, Boydell, etc. 20
- 26 Hanover Square—Grosvenor Square—St. James's Square,
Westminster, by Bowles, and others 14
- 27 Book Illustrations—Views, etc., by Cruikshank, and others
12
- 28 Miniature Views of London, *aquatints, in colours* 12
- 29 Plates, from Ackermann's Microcosm of London, *aquatints,*
in colours 70
- 30 Views of Kensington and Palace, *some aquatints, in colours*
20
- 31 Views of Putney—Chelsea—Hammersmith—Richmond,
etc. 27
- 32 Early and other Maps and Plans of London 24
- 33 Views of London, *some lithographs* *a parcel*
- 34 Plans of London Churches, etc. *a parcel*

- 35 Views of St. James's—Somerset House—Chelsea, etc., by Kip and others 14
- 36 Early View of London, by J. Simon and others 15
- 37 Plans and Views of St. Paul's Cathedral, by Kip, Platt and others 16
- 38 Views of London and Westminster, by Pye, Maurer, B. Cole, R. Parr, etc. 7
- 39 Views of London, by Bowles, Boydell and others 19
- 40 Processions of Royalty, etc., *some in colours* 5
- 41 View of the Genuine Beer Brewery, Golden Lane, drawn and engraved by J. S. Barth, *aquatint*
- 42 St. Paul's, Covent Garden—The Horse Guards—Royal Exchange, *proof*—St. James's Gate, etc., by E. Rooker 6
- 43 London from Hampstead Hill and from Wandsworth Hill, by W. Ellis, after T. Hearne and C. Tomkins, and The City of London and Westminster, by Lerpiniere, after Robertson, *proof* 3
- 44 Processions of Royalty, etc. 6
- 45 Hanover Square, by R. Pollard and F. Jukes, after E. Dayes, *aquatint*
- 46 Somerset House, by Jukes, and Interior of the Bank of England, and another, by T. Malton, *aquatints* 4
- 47 Vauxhall Bridge, and West India Docks, by and after W. Daniell, etc., *aquatints, in colours* 4
- 48 View on the Thames near London Bridge, *in colours*, and Near Westminster Bridge, *aquatints* 2
- 49 North East View of Westminster Abbey, by J. Stadler, after J. Glendall, *aquatint, in colours*
- 50 View of London, taken on the Thames near York Stairs, by and after J. W. Edy, *aquatint*
- 51 Views of London, by H. Walter, after T. Allom, *lithographs, in colours* 2
- 52 View of London, taken from Albion Place, Blackfriars Bridge, by J. Stadler, after W. R. Black, *aquatint, in colours*
- 53 Somerset House, and Westminster, by J. Stadler, after J. Farrington, *aquatints* 2
- 54 A South View of the New Custom House, by J. Stadler, after D. Laing, *aquatint, in colours*
- 55 T. MALTON. Trinity House—Margaret St.—Cavendish Square—Fitzroy Square, etc., *aquatints* 5

- 56 T. MALTON. The Adelphi, London Bridge—Westminster Bridge—Covent Garden, etc., *ditto* 5
- 57 ——— Charing Cross—Melbourne House, etc., *ditto* 8
- 58 ——— East India House—The Bank—St. Paul's, etc., *ditto* 7
- 59 ——— The Monument—London Wall—Mansion House, etc., *ditto* 8
- 60 ——— Views of Somerset House, etc., *ditto* 9
- 61 West Front and N.W. Front, Cassiobury, by Hill, after J. M. W. Turner—others, by T. Smith, etc., *aquatints* 6
- 62 J. FARINGTON. Stanton Harcourt—Culham Court—Chertsey Bridge, by J. C. Stadler, *aquatints, in colours* 5
- 63 ——— Reading—Oxford, etc., by the same, *ditto* 4
- 64 ——— Henley—Basildon—Streatley, and Goring, etc., by the same, *ditto* 5
- 65 ——— Blenheim and Buscot Park, by the same, *ditto* 4
- 66 ——— Penhurst—Whitchurch—Cirencester, etc., by the same, *ditto* 4
- 67 ——— Windsor Castle—Putney Bridge—Hampton Court—Richmond Hill (3), etc., by the same, *ditto* 6
- 68 ——— Gravesend—Woolwich—Greenwich, etc., by the same, *ditto* 5
- 69 ——— Rochester and Chatham, Maidstone, etc., by the same, *ditto* 4
- 70 ——— Blackfriars Bridge, Chelsea and Battersea, by the same, *ditto* 3
- 71 ——— Cricklade, Wallingford, Cliveden, etc., by the same, *ditto* 5
- 72 Ballooning. New London Bridge, *small aquatint, in colours*
- 73 ——— Piccadilly, by T. S. Boys, *lithograph*
- 74 T. S. Boys. London from Greenwich and Views on the Thames, *lithographs* 5
- 75 ——— St. Dunstan's—St. Paul's—Strand—Mansion House—The Tower—The Custom House, etc., *ditto* 8
- 76 ——— Pall Mall and Regent Street, *ditto* 3
- 77 ——— St. James's Palace—Westminster Abbey—Charing Cross, and Whitehall, *ditto* 4

NELSONIANA.

THE PROPERTY OF V. WINTHROP NEWMAN, ESQ., OF
NEW YORK CITY.

- 48-110.
all 10 bpts sent HRS
16/2/39
- | | | | | |
|------|-----|------|---|----------------|
| 54/ | 75/ | (78) | Panorama Leicester Square, illustrating The Battle of Trafalgar—The Battle of the Nile, etc. | 3 |
| 31/6 | 7. | (79) | Incidents in the Life of Nelson | 17 |
| 52/6 | 75/ | (80) | Scene at the Back of Covent Garden, Bow Street, <i>in colours</i> , and others | 7 |
| | 50/ | (81) | Key Plates—Play Bills, etc., | 54s Dancer |
| 52/6 | 6. | (82) | British Hero cleansing ye Mouth of ye Nile, by J. Gillray, <i>in colours</i> | |
| | | (83) | Victory of the Nile, by W. Ellis, after Captain Sir T. B. Thompson, <i>set of four</i> | 4 |
| 31/6 | 40/ | (84) | Lord Nelson's Coffin, and The Funeral Car, by R. Ackermann, <i>aquatints, in colours</i> , and others | 5 |
| 31/6 | 40/ | (85) | The Shallop, by R. Ackermann, <i>aquatint, in colours</i> | |
| | | (86) | The Funeral Procession on the River from Greenwich to Whitehall, by J. T. Smith | |
| 31/6 | 57/ | (87) | The Cock Pit, and Anecdote at the Battle of Trafalgar, by M. Dubourg, after W. Heath, <i>aquatints, in colours</i> | 2 |
| 31/6 | 50/ | (88) | The Funeral Ceremony in St. Paul's Cathedral, by J. Clark and J. Hamble, after D. Orme, <i>aquatint, in colours</i> , and The Same, by Bluck, after McQian, <i>aquatint</i> | 2 |
| 31/6 | 75/ | (89) | The Lying in State at Greenwich Hospital, by Merigot, after Pugin, <i>aquatint, in colours</i> | |
| 94/6 | 75/ | (90) | View of the Funeral Procession from Greenwich to Whitehall, by J. Hill, after Pugin, <i>aquatint, in colours</i> | |
| 73/6 | 76/ | (91) | Funeral Procession from the Admiralty to St. Paul's, by Merigot, after Pugin, <i>aquatint, in colours</i> | |
| 31/6 | 75/ | (92) | Funeral Procession, by J. Godby, after W. M. Craig, <i>aquatint, in colours</i> | |
| 52/6 | 4. | (93) | Various Portraits | 12 |
| 31/6 | 85/ | (94) | Lord Nelson, by J. Gillray—Commemoration Plates, etc. | 6 |
| 31/6 | 5. | (95) | Lord Viscount Nelson, by Dighton, <i>aquatint, in colours</i> | 6 1/2s Pearson |
| | 50/ | (96) | Horatio Nelson, Esq., by R. Shipster, after Rigaud, <i>oval, in colours</i> | 4 1/2s |
| | 50/ | (97) | Ditto, <i>proof before title, oval, in brown</i> | |
| 31/6 | 50/ | (98) | Portraits of Five Noble Admirals, by Laurie and Whittle, <i>mezzotint</i> | |

- 99 Baron Nelson of the Nile, by Burke
7. 100 Sir Horatio Nelson, by W. Barnard, after L. F. Abbott, *mezzotint* 9 G. Archer
- 90% 101 Plans of Engagements, *in colours* 65 1/2 G. Danvers
- 5% 102 Commemoration Plates, etc. 6
- 73% 85% 103 Lord Nelson explaining to the Officers the Plan of Attack previous to the Battle of Trafalgar, and Plan of same, by J. Godby, after Craig, *aquatint, in colours, on one sheet* 5 1/2 G. "
- 104 The Engagement against French and Spanish Combined Fleets, *printed in red, on linen*
- 95% 105 Fairburn's Plan of Lord Nelson's Victory over the Combined Fleet off Trafalgar, *in colours* 5 1/2 G. Danvers
- 42% 6% 106 Ditto, by R. Dodd, *aquatint, in colours, with letterpress under*
- 75% 107 A Plan and Account of the Battle of Copenhagen, by Neele, *in colours* 4 1/2 G. Danvers
- 70% 108 Plans of Engagement off Cadiz and Trafalgar, *in colours* 2 3 1/2 G. "
- 31% 5% 109 The First Sketch for the Death of Nelson done on board the Victory, by Devis, *inscribed to A. Cooper, with my best wishes, G. Clint, Dec. 8th, 1824, and small Engraving of Same* 2 2 X
- 52% 75% 110 Plan and Account of the Battle off Trafalgar, by Laurie and Whittle, *aquatint, in colours*
- 80% 111 Attack upon the French Line of Gunboats moored in the Harbour of Boulogne, Aug. 4th, 1801, designed and engraved by W. Elmes, *aquatint, in colours, rare* 12 G. Private

THE COLLECTION OF THE LATE WILLIAM ENGLISH, Esq.,
SURGEON, AND OF THE LATE DR. A. W. ENGLISH, J.P.,
OF DENMARK HILL, NOW SOLD BY ORDER OF DR. T. H.
ENGLISH, J.P., OF SLEIGHTS, YORKS.

- 112 Caricatures, by Rowlandson, Cruikshank, etc. *a parcel*
- 113 Miscellaneous Engravings *a parcel*
- 114 Ditto *a parcel*
- 115 Morland's Sketches, 1 vol., etc. *a parcel*
- 116 Hogarth's Works, etc. *a parcel*
- 117 The Bachelor and Married Man, by S. Alken, after H. Wigstead, *aquatints, etc.* 9
- 118 T. ROWLANDSON. House Breakers and Damp Sheets, by T. Malton—Italian, and French Family, by S. Alken, *aquatints* 4

- 119 T. ROWLANDSON. The Attack, *in colours*—The Same, and Pursuit, *aquatints* 3
- 120 Illustrations to Shakespeare 7
- 121 Miscellaneous Engravings *a parcel*
- 122 Ditto *a parcel*
- 123 A Bagnio Scene—Paintress of Maccaroni's, Rival Milliners, and Lady Betty, by C. Bowles and R. Sayer, *mezzotints* 4
- 124 Yorick—Father Lorenzo, and others, *in colours* 10
- 125 ROWLANDSON. The Students, *in colours*, and other Caricatures, etc. 23
- 126 Careless beating Atlas, by Burford—Coach Horses by Levachez, after Vernet, etc., *mezzotints* 6
- 127 Doncaster Races, by R. Pollard, *in colours*—others relating to Angling, etc. 24
- 128 Ceremony of Lord Nelson's Interment in St. Paul's, by J. Clark and J. Hamble, after W. Orme, *aquatint, in colours*, and two memorial plates 3
- 129 The Nancy Packet, by J. Gillray, *in colours*, etc. 5
- 130 Attack on Havannah, by Mason, *plate 7*—Embarkation of H.M. Queen Charlotte at Slade, and View of Harwich, by P. Canot, after T. Allen 3
- 131 Cape of Good Hope—Fort St. George and Tellicherry, by Vander Gucht, after Lambert & Scott 3
- 132 Defence of Gibraltar, by J. Fittler—Battle Ships, by R. Short, etc. 9
- 133 T. ROWLANDSON. Naval Cutlass Exercise, *aquatint, in colours*
- 134 George III. Reviewing Troops, by J. Ward, after Sir W. Beechey, *mezzotint*
- 135 Greenland Whale Fishery, and others, by J. Bowles, *twelve plates, in paper cover*
- 136 Taking of Quebec—Attack on Belle Isle, etc., by C. Bowles, *ditto*
- 137 Views of Twickenham, Richmond, Roehampton, etc., by R. Sayer, *ditto*
- 138 View at Lynn, and others, by J. Stadler, after J. Farington, *aquatints (6)* 1 vol.
- 139 Views of Hull, by Buck, Gale, etc., and York, by Buck 7
- 140 Sunrise and Eddystone, by J. Lupton, after Turner, *mezzotints, etc.* 15
- 141 Knaresborough, by E. Rooker, *in colours*—others, by P. Sandby, J. Stadler, etc. 13

- | | | |
|-----|---|-----------------|
| 142 | Scenes in Holland, by Tanje, etc. | 10 |
| 143 | Royal Exchange, by J. Chapman, <i>a pair</i> , and Covent Garden, by E. Rooker | 3 |
| 144 | Views in America, etc. | <i>a parcel</i> |
| 145 | Franciscan Church at Havannah, by E. Rooker, etc. | <i>a parcel</i> |
| 146 | Portraits by Houbracken | <i>a parcel</i> |
| 147 | Hon. Robert Monckton, Major Genl., Governor of New York, by Spooner, <i>mezzotint, small plate</i> | |
| 148 | Mr. G. Lister, by W. Say—William Tell, by Haid—Oliver Cromwell, by P. Pelham—W. Godwin, by G. Dawe, etc., <i>mezzotints</i> | 10 |
| 149 | Allan Ramsay, by G. White—H. P. Dawnay, by E. Fisher—S. and N. Buck, by R. Houston, etc., <i>mezzotints</i> | 7 |
| 150 | Revds. G. Whitefield and W. Romaine, by Corbutt and Greenwood, <i>mezzotints</i> | 2 |
| 151 | Miss W. O'Brien, by C. Spooner—Barbara Countess of Coventry, by Spicers, and others, <i>mezzotints</i> | 6 |
| 152 | Lavinia, Countess Spencer, by C. Hodges, after Sir Joshua Reynolds, <i>mezzotint</i> | |
| 153 | Mrs. Howard, by Faber—Mrs. Cross, by J. Smith, and others, <i>mezzotints</i> | 9 |
| 154 | Lady Charlotte Johnston, by Corbutt—Mrs. A. Robinson, by J. Faber, etc., <i>mezzotints</i> | 6 |
| 155 | William Pitt, by J. K. Sherwin—H. Voguell, by J. Faber—A. Kauffman, by F. Bartolozzi, etc. | 12 |
| 156 | Il Penseroso, by R. Dunkarton—Lady Mary Leslie, by J. Spilsbury—Sir W. Forbes, by J. Ward, after Sir Joshua Reynolds, and others, <i>mezzotints</i> | 7 |
| 157 | William Pitt, by G. Keating, after De Koster—The Same, by F. Bartolozzi—John Revoult, by J. Ward, etc., <i>mezzotints</i> | 9 |
| 158 | Portraits, by Cadell and Davis | 15 |
| 159 | Early Line and other Portraits | <i>a parcel</i> |
| 160 | Sleeping Girl—Young Fortune Teller, and Robinetta, by J. Jones, after Sir Joshua Reynolds | 3 |
| 161 | Constancy, by W. Ward, after G. Morland, <i>in bistre</i> | |
| 162 | Polygamy, and a College Scene, by E. Williams, after T. Rowlandson, <i>in brown</i> | 2 |
| 163 | Constantia, by R. S. Marcuard, after W. Hamilton, etc. | 4 |
| 164 | Edwin and Angelina, by R. Marcuard, after J. Flaxman, <i>oval, in red, etc.</i> | 6 |

165	Beatrice, by Fry, after Westall, <i>in colours</i>	
166	Blind Man's Buff, by Agar, after Cipriani—Cupid's Manufactory, by F. Bartolozzi, etc.	7
167	Historical Subjects, by F. Bartolozzi	5
168	Ditto, by J. Hogg, J. Jones, and F. Bartolozzi	4
169	Boys Robbing an Orchard, by E. Scott, after G. Morland, etc.	3
170	French Fancy Subjects, by Petit, R. Gaillard, Freudeberg, Girard, etc.	8
171	Ceres—Flora, by Dawe, and Winter, by J. R. Smith, <i>mezzotints</i>	3
172	The Fagot Binders, by F. Bartolozzi, after Gainsborough, <i>in colours</i> , and Winter, by Picot, after Louthembourg	2
173	Queen Elizabeth, by Schiavonetti, and Joan of Arc, by F. Bartolozzi, after R. Westall	2
174	A Visit to Grandmother, by J. R. Smith, after J. Northcote, <i>mezzotint</i>	
175	The Child First Going Alone, by Benedetti, after H. Singleton, and another, <i>mezzotint</i>	2
176	Marriage à la Mode, by R. Earlom, after W. Hogarth, <i>mezzotints</i>	6
177	Boy Discovering the Golden Egg, and Companion, by J. Young, after R. M. Paye, <i>mezzotints</i>	2
178	Memorial Plates, by F. Bartolozzi, P. W. Tomkins, etc.	9
179	Welsh Peasants, by J. Baldrey—Blind Beggar, by J. Chapman—Paysanne de la Maurianne, by W. Dickinson, after Bunbury, etc.	8
180	Two Sisters (Lady Hamilton), by Bovi—Love Sleeps, by Kirk, <i>in colours</i> , etc.	5

DRAWINGS.

181	REMBRANDT. Figure Subject, <i>sketch in Indian ink</i>	
182	Figure Subjects and Landscapes, by and after the Early Masters, etc.	15
183	Ditto, by Van Horst, A. Poggi, etc.	12
184	Figure Subjects, by and after the Early Masters	9
185	Landscapes, by Varley, etc.	<i>a parcel</i>
186	English Landscapes	<i>a parcel</i>

- 187 Landscapes, etc. *a parcel*
 188 Landscapes, by the Early Masters 20

ENGRAVINGS.

In Portfolio.

THE PROPERTY OF A GENTLEMAN, LATE OF BOSTON.

- 189 Rt. Hon. C. J. Fox, by J. Young, after A. Heckel, *mezzotint*
 190 Letourneur, by P. M. Alix, after Desoria, *mezzotint*
 191 Light House, Palermo, by Hullmandel, after H. Stretton,
 —Vue de Petropawlowski (Kamtschatka), by Menard
 lithographs in colours 2
 192 Maioris, by A. Tardieu, *in colours* 3
 193 Costumes of Africa and Australasia, by Philipeau and
 Malhete, *aquatints, in colours* 2
 194 Views of Oxford—Italy—London, etc., *some in colours* 14
 195 Swiss Views and Costumes, *in colours* 13
 196 View of Montreaux—Swiss Views, by Mechel and Roullet
 —Isola San Giovanni, by Rordorf, after Wentzel,
 aquatints, in colours 4
 197 View of Amsterdam, by C. G. Hammer, after Knipp,
 aquatint, in colours
 198 A Map and two Views of Stockholm, by J. B. Homann,
 in colours, on one sheet
 199 A Map of Copenhagen and five Views, by J. B. Homann,
 in colours, on one sheet
 200 Map of Middlesex, with Views of Greenwich, Chelsea,
 Windsor, Hampton Court, etc., by J. B. Homann, *in*
 colours, on one sheet
 201 Map of the City, and View of Copenhagen, by M. Seutter,
 in colours, on one sheet
 202 Liverpool and Manchester Railway, by Englemann,
 lithographs, in colours, six on one sheet
 203 Loitering, and Marketing, by M. A. Bourtier, *in colours* 2
 204 Life Guardsman—Grenadier, and others, by Suntach, after
 H. Bunbury 10

- 205 Cock Fighting, by and after N. Fielding, *aquatints, in colours* 2
- 206 View of London, by Wizani, *aquatint, in colours*—
Panoramic View of London, by Wolff, and a View of
London, by H. Walter, after T. Allom, *lithograph, in colours* 3
- 207 View of the Naumachy Fireworks and Fair in Hyde Park,
by G. Thompson, *in colours*
- 208 Panoramic Views of Mazatlan, and San Blas, by Ménard,
lithographs, in colours 2
- 209 Harbour and City of Alexandria, and Ancient City of
Alexandria, by J. Clark, and H. Merke, after W. Porter,
aquatints, in colours 2
- 210 Views of Rio de Janeiro, by P. Benoist, Deroy, etc.,
lithographs 5
- 211 Views of Oakhampton, by Kips, *aquatints, in colours* 4
- 212 Twickenham, and Putney, by and after W. Pickett,
aquatints, in colours 2
- 213 Llantony Abbey, and Tintern Abbey, by F. Jukes, after
E. Dayes, *aquatints, in colours* 2
- 214 Ulswater, and Windermere, by Hill, after Walmsley,
aquatints, in colours 2
- 215 Baths of Cesar in Calabria and Companion, by F. Vogel,
after Bartaults, and Lantrissent Bridge on the River
Taaf, by Hamble, after Walmsley, *aquatints, in colours* 3
- 216 View of Christiania, by N. Grove, after J. Kirchner,
lithograph
- 217 Panorama of New York and Vicinity, shewing Brooklyn,
Hoboken and Long Island, by J. Bien, after J.
Bachmann, *lithograph, in colours*
- 218 Indépendance des Etats-Unis, by L. Roger, *aquatint, in colours*
- 219 Louis Joseph, Marquis de Montcalm, by and after Sergent,
aquatint, in colours
- 220 Lower Canada. Kilporn's Mills—Stanstead and The
United States Settlement—Village St. Hyacinthe—
Woollen Factory, Sherbrooke—Sherbrook and Eastern
Townships, by W. Day, and another, *lithographs, in colours* 6
- 221 New York taken from Weahawk, by Deroy, after Milbert,
lithograph, in colours
- 222 General View of Military School, West Point, by and after
the same, *ditto*

- 223 View of Albany, from the East, by Lewis & Brown, after E. Whitefield, *lithograph, in colours, rare*
- 224 Lord Howe's and St. Vincent's Victory, by F. Ambrosi—Outward Bound, by J. Fairburn—Sir D. Dundas, by Dighton, and Musketry Exercises, 27 on one sheet, in colours 5
- 225 Death of General Wolfe, by Woollett—English and Dutch Battle Scenes, by De Hooze, etc. 6
- 226 Costumes of Various Countries, two in colours 4
- 227 Royal Dockyards at Woolwich, Portsmouth and Plymouth, by and after R. Dodd, *aquatints* 3
- 228 Bombardment of Antwerp, by H. Zangers, *lithograph*
- 229 Action between the British and American Frigates on the Serpentine, Hyde Park, 1st Aug., 1814, and The Jubilee Naval Action on the Serpentine in Commemoration of the Battle of the Nile, *aquatints, in colours* 2
- 230 View of Acre and H.M. Ship Le Tigre, by Jukes, after E. B. Spilsbury, *aquatint, in colours*
- 231 The Steamer Franklin, by F. Sala, *lithograph, in colours*
- 232 Attack on Havannah, by Canot and Mason, after D. Serres 4
- 233 Engagement between the English and Dutch Fleet, 11th Oct., 1797, by and after R. Dodd, *aquatints* 2
- 234 View of Portsmouth Harbour, by R. Havell, after J. Schetky, *aquatint*
- 235 Soldier holding a Flag, in colours
- 236 Battle of Queenston, by T. Sutherland, after Major Dennis, *aquatint, in colours*
- 237 Surrender of Cornwallis at York Town, 1781, in colours
- 238 A Collection of Plans of Battleships, etc., *original drawings* 11
- 239 BALLOONING. Le Ballon de Cuivre, by Pruetre, *lithograph*
- 240 — Count Zambeccare's Balloon, *photo-zincographed at the Ordnance Survey Office, Southampton, 1864, in colours*
- 241 — The Great Nassau Balloon and Parachute, published by G. Tregear, 98, Cheapside, *lithograph, in colours*
- 242 — Eperience Aerostatique faite à Versailles le 19 Sept., 1783, in colours
- 243 — Seconds Voyageurs Aeriens ou Experience de MM. Charles le Robert, in colours
- 244 — Der Luft-Dampf-Wagen enfunden von Henson, *lithograph, in colours, RARE*

- 245 BALLOONING. Seconds Voyageurs Aëriens ou Experience de MM. Charles et Robert, *in colours*
- 246 ——— A Suggestion. The Leviathan, by E. Walker, after W. Phillips, *lithograph, in colours*
- 247 ——— Views of London (4) — Greenwich — Brighton — and Windsor and Eton, taken in a Balloon, by J. Arnout, *lithographs* 7
- 248 ——— Navigation Aérienne, by De Fouvielle, *with letterpress under, in colours*
- 249 ——— Views of London from a Balloon, *aquatints* 2
- 250 ——— Opening of London Bridge, by R. Havell, *aquatint, in colours*
- 251 WHALING. La Baleine d'Ostende, by Langlume, *lithograph, in colours*
- 252 ——— Whale Fishing, by Hiroshige, *scarce*
- 253 ——— A Whale Stranded on Coast of Zandvoord, by L. Overbeck, 1792
- 254 ——— A Whale Stranded at Schevelingen, 1598, by Vander Gouwen
- 255 An Early View of New York, from Weehawken, 1820, *lithograph, in colours*
- 256 Buffalo and Chicago Steam Packet Empire State, by N. Currier, *lithograph, in colours*
- 257 Map of the Island of Montreal, published in Nurnberg, 1760, *in colours*
- 258 Map of Stockholm, and Fourteen Views, by P. C. E. Fritzes, *on one sheet*, and another, *lithograph, in colours* 2
- 259 A Map of New England, by J. B. Homann, *in colours*
- 260 A Map of Virginia, Maryland, and Carolina, by J. B. Homann, *in colours*
- 261 A Map of Canada and America, by M. A. Lotter, *in colours*
- 262 A Map of Louisiana, showing course of Mississippi, St. Louis River and Mobile, by G. Delisle
- 263 A Map of America, showing Hudson Bay, Villages of Kilistinons, sources of Mississippi and parts of Illinois, by E. Halley, *in colours*
- 264 A Map of Canada and New France, by J. C. C. Mortier, *in colours*
- 265 A Map of Louisiana, Mississippi and St. Louis, by H. Seutteri

VARIOUS PROPERTIES.

- 266 BALLOONING. The Fancy Fair, Prince's Park, Liverpool, 1849, by J. R. Isaac, *lithograph*
- 267 ——— St. James' Park, etc., *aquatints, in colours* 4
- 268 FOX HUNTING, BY SUTHERLAND, AFTER ALKEN, *set of four, aquatints, in colours, rare* 4
- 269 Fores's Hunting Casualties, by J. Harris, after H. Alken, *aquatints, in colours* 5
- 270 Wasp Child, and Billy, by W. Ward, after H. B. Chalon, *mezzotint, in colours, on strainer*
- 271 ROXALANA (Mrs. Abingdon), by J. K. Sherwin, after Sir Joshua Reynolds, *in colours, fine*
- 272 Christian VII. King of Denmark, by R. Houston, *mezzotint*
- 273 Prince Christian of Denmark, by C. Turner, *mezzotint, proof*
- 274 LADY FENHOULET, by J. MacArdell, after Sir Joshua Reynolds, *mezzotint, proof*
- 275 NAPOLEON, by Levachez, *aquatint, in colours, proof before all letters, fine*
- 276 A View of Fort George, Upper Canada, from old Fort Niagara, by F. W., *aquatint, in colours*
- 277 Hobart Town on the River Derwent, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 278 CANADA. Victoria Bridge over River St. Lawrence, Montreal, by S. Russell, *lithograph*
- 279 ——— Floating Dam, by the same, *ditto*
- 280 ——— Proposed Tubular Bridge for Crossing the Niagara Gorge, by the same, *ditto*
- 281 Six Views of Ludlow Castle and its Neighbourhood, by H. B. Zeigler, *aquatints, in colours, proofs, original paper wrapper*
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- 283 The Skirmish at Drie Koppen, by P. Gauci, *lithograph, in colours*
- 284 MARGATE. View from Buenos Ayres—Part of the High Street (2)—RAMSGATE. Taken from the East Pier—Taken from the Pier Head (2)—BRIGHTON. Royal Chain Pier (2), *aquatints, in colours* 6
- 284A A Panorama of the Thames from London to Richmond, by S. Leigh, *aquatint, in colours*

- 285 Views of Brussels—Ostend—Waterloo—Antwerp, etc., by Hunt, after M. E., *aquatints, in colours* 14
- 286 View of Paris, by T. Fielding, after C. Fielding and A. Pugin, *aquatint, in colours*
- 287 Weymouth Bay, by J. Bluck, after J. M. Upham, *aquatint, in colours*
- 288 Fountains Abbey, etc., by Havell, *aquatints, in colours* 4
- 289 Royal Dockyard, by and after R. Dodd, *aquatint*
- 290 VIEWS IN THE SOUTH SEAS, FROM DRAWINGS BY THE LATE JAMES WEBBER, DRAUGHTSMAN ON BOARD THE "RESOLUTION," CAPTAIN JAMES COOK, FROM THE YEAR 1776 TO 1780, with letterpress, published by J. Boydell & Co., April 1st, 1809, a series of sixteen aquatints, in colours, in original cover 1 vol.
- 291 The Shepherd—Village Maid—Cabin Boy, and Fisherman, by G. M. Brighty, after G. Shepheard, *aquatints, in colours, proofs* 4
- 292 PEACE, AND WAR, by J. Whessell, after H. Singleton, *in colours, fine, a pair* 2
- 293 The Shepherd Boy, by Frailing, after Van Assen—Girl with Basket of Fruit—Mother and Children Subjects, after Buck (3), and one other, *all ovals, in colours* 6
- 294 The Girl and Pitcher, and The Fruit Girl, *a pair, in colours, rare* 2
- 295 Mrs. Harding and Child, by F. Bartolozzi, after R. Cosway, *in brown*
- 296 Animal Affection, by J. Godby, after W. Miller, *fine, in colours*
- 297 Miss Linwood, by P. W. Tomkins, *in colours*, and Portraits, by Lewis, after Sir T. Lawrence, *in facsimile of drawings* 10
- 298 THE STORMY NIGHT, AND MORNING AFTER THE STORM, by W. Ward, after W. R. Bigg, *mezzotints, in colours, fine, a pair* 2
- 299 SATURDAY NIGHT, AND SUNDAY MORNING, BY W. NUTTER, AFTER W. BIGG, *in colours, fine* 2
- 300 Nina, by Colinet, after Lavrience, *in colours*
- 301 Marton, and Perrette, by Guttenberg and Ponce, after Baudouin, *a pair* 2
- 302 THE STORMY NIGHT, AND MORNING AFTER THE STORM, BY W. WARD, AFTER W. R. BIGG, *mezzotints, in colours, fine, a pair* 2
- 303 Military Scenes, by Morin, *lithographs, in colours, etc.* 9

- 304 HIS MAJESTY'S FRIGATE, THE SHANNON, CAPT. BROKE COMMANDER, CARRYING THE AMERICAN FRIGATE CHESAPEAKE (COMMANDED BY CAPT. LAWRENCE), BY BOARDING IN SIGHT OF BOSTON HARBOUR, BY JEAKES, AFTER THOS. WHITCOMBE, *aquatint in colours, with full uncut margins, FINE*
- 305 VIEW OF THE COMMENCEMENT OF THE ACTION BETWEEN H.M.S. SHANNON AND THE U.S. FRIGATE CHESAPEAKE, 1ST JUNE, 1813, BY J. JEAKES, AFTER J. T. LEE, *aquatint, in colours, brilliant impression, on strainer*

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- 309 Muscipula, by J. Jones, after Sir J. Reynolds, *in colours*
- 310 Love and Honour, by F. Bartolozzi, after H. Bunbury, *circle, in colours*
- 311 November, by Gardner, after Hamilton, *in colours*
- 312 Return from Market, by J. R. Smith, after G. Morland, *mezzotint*
- 313 Love and Honour, and Auld Robin Gray, after H. Bunbury, *small ovals, in colours* 2
- 314 Henry Bunbury, by Ryder, *oval, in colours, with large margins*
- 315 The Honble. Col. Townshend, *mezzotint, on glass, in colours, in original frame*
- 316 The Honble. Robert Monckton, Maj.-Gen.-Governor of New York, *mezzotint, on glass, in colours, in original frame*
- 317 View of New York from Brooklyn Heights, by Palmer, *lithograph, in colours*

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DRAWINGS.

Framed.

- 318 J. F. MARTIN. Utsigt af Dannernora Jern-Grufva, Utsigt af Fahlu Koppar-Grufva, Utsigt af Stoll-Grufva pa Hogborns Jern Grufve-fatt i Grythytte Berslag, Utsigt af Fin-och Grundsjo Tarn-Grufvor pa Normaks Grufva-fatt i Philipstads Berslag, *set of four original drawings, 15in. wide, 21in. high*
- 319 T. BOWLER, 1857, *signed*. TABLE BAY, CAPE OF GOOD HOPE

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

ENGRAVINGS, July 2nd, 16th, 30th.

MUSICAL INSTRUMENTS, June 10th and 24th.

POSTAGE STAMPS, June 15th and 16th, 29th and 30th.

BOOKS AND MSS., early in July.

SILVER AND JEWELLERY, June 24th.

BAXTER COLOUR PRINTS, July 1st.

**ENGRAVINGS, including the property of the late Dowager
Viscountess Wolseley, from her apartments in Hampton
Court Palace, on July 2nd.**